

# THE STORY OF EKLAVYA

## **Contact**

**Revanta Sarabhai**

[revanta@philabad.com](mailto:revanta@philabad.com)

[www.philabad.com](http://www.philabad.com)

## **Size of Traveling Group**

**Total 3 persons including Revanta Sarabhai, one musician and one technical director**

## **Listing & Description for Performance**

### **The Story of Eklavya**

#### **A performance by Revanta Sarabhai**

From this adaptation of the Indian epic, The Mahabharata, comes the story of a boy determined to learn archery. Rejected by the great guru Drona, Eklavya builds a clay idol of him and prays to it as he practices on his own. His skill as an archer brings him to the attention of Drona who asks of Eklavya the ultimate sacrifice. What unfolds is a powerful tale of influence, morality, honor and humility.

Adapted, choreographed & directed by Revanta Sarabhai

Music by Jim Hamilton, Lighting by Angelo Anastasio

## **Program Text**

Hinduism, unlike all the other major religions, does not entail an adherence to a set of prescribed beliefs or a uniform creed, a single book or a single authority. It therefore does not have a set of rules of ethical or moral conduct, a set of commandments that hold true for all people at all times. The concept of Dharma, personal duty, morality, ethics and code of behavior, stems directly from this absence of universal rules of right and wrong. What is right or wrong for each of us can be different from that for others – it can also be different for us at different times. The onus of finding the moral and ethical path for each of us, balancing the personal with that of the family, the clan and humanity at large, lies on each of us individually and at every moment. Life for a true Hindu is about balancing personal dharma with universal dharma.

## **Technical Requirements**

### **Audio:**

1 CD Player

2 Microphones on stage for drummer (if acoustics in the performance space require)

1 Lapel microphone for performer (if acoustics in the performance spare require)

PA system as required for the auditorium

### **Lighting:**

Basic lighting set up with Par 64s, Fresnels, or Source 4's for three general washes

Options for specials, overhead center stage and downstage right

A general range of gels, specifically deep blues and ambers

### **Staging:**

Plain colored cyclorama or backdrop

Possibility of hanging six masks, either directly on the backdrop or back panel, or suspended with wire or string from overhead bars up-stage