

Revanta Sarabhai

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Executive / Managerial Experience

Darpana, Ahmedabad, India, May 2006 – Present

Assistant to the Director

Involved in business development, marketing, and public relations

Web Administrator

Content development, administration and maintenance of the company website

The Melbourne Festival, Australia, 1999

Intern under the Program Manager

Worked on arts administration and site coordination

Design / Tech Experience

Freelance Graphic/Web Designer, 2000 – Present

Currently designing for Mapin Publishing, India's leading publisher of quality illustrated books on Indian art & culture. Titles to my credit include *Judith Murray: From Vibrato to Legato*, *The Great Procession: A Mural Krishen Khanna*, *Dancer on the Horse: GR Iranna*, and *The Bollywood Cookbook*. Website credits include pallabi.com, darpana.com, unsuni.net and philabad.com

University of the Arts, Academic Computing, Philadelphia, USA, 2003 – 2006

Computer Lab Monitor

Supervising on-campus Apple Macintosh labs, assisting students learn and solve problems using computers for audio/video work, networking and design & print

Night Kitchen Media, Philadelphia, USA, 2005

Intern working on interactive design and animation work for Bristol-Myers Squibb training modules, and a site for the US National Constitution Center

TARA Television, India, 1999 – 2001

Freelance video editor, motion graphics and special effects designer for promos, chat shows, daily soaps, and shorts

Darpana Communications, India, 2000 – Present

Assistant director and production designer for various film and media work.

Designer for various print and multimedia material including posters, brochures, press kits and CD ROMs.

Performance & Related Experience

Darpana Academy of Performing Arts, India, 1999 – Present

Lead dancer, actor and associate choreographer

Performed in over 20 productions, and over 100 performances, a number of which have toured various countries including Australia, Canada, China, Egypt, France, Holland, Italy, Israel, Portugal, Spain, UK and the United States.

Lighting director

Designed original lighting for a number of dance and theatre productions including those that have toured China, Europe, UK and the United States

TARA Television, India, 2000 – 2001

Actor in a television series called *Aganpankhi* that ran over a 100 episodes

Natarani, India, 2000 - Present

Assistant theatre manager

Managed sound, light and technical operations at the 500-capacity amphitheatre for over 120 performances

Teaching Experience

- Taught a number of workshops on dance, martial arts and the use of performance for development to people of all ages across Europe and USA on behalf of the Darpana Academy of Performing Arts
- Taught master-classes at The University of the Arts on the theory and practice of Indian classical music
- Was a Teaching Assistant at a number of master-classes taught at The University of the Arts on Motion Graphics and Film / Video

Achievements

- Winner: President's Award for Overall Excellence and Outstanding Academic Achievement at the University of the Arts, Philadelphia, 2006
- Created a number of live action and animated short films and documentaries including *Dharma* which was screened at the Best of Animation annual film screening at The University of the Arts, and *This My World*, screened at the Youth Media Jam, a national-level film festival, USA
- Written, choreographed, directed, and designed the production for a number of performances using video projection, new media, dance and narrative, including *The Story of Eklavya* which was invited to be performed at the Philadelphia LIVE ARTS Festival and the *Please Touch Dance Installation* which was chosen to be in mm:MMVI, the 2006 Senior Multimedia Exhibition at SoPhi Gallery, Philadelphia.
- Founder of Saregra Ltd.; company offering graphic design, audio/video production, and event management services in Ahmedabad, India

Education

- BFA in Multimedia (with honors), The University of the Arts, Philadelphia, USA, 2006
- Master Diploma in Computer Graphics, InfoWorld, India, 1999

Technical Skills

- Stage Managing
- Theatre lighting
- Audio/Video equipment operation
- Basic HTML & PHP programming
- Various audio, video and design related software including Adobe CS2, Macromedia Studio, Final Cut Studio